CATALOGUE

OF

PAINTINGS & DRAWINGS

COMPRISING

OIL PAINTINGS OF THE ITALIAN AND DUTCH SCHOOLS

AND BY

ENGLISH PAINTERS of the NORWICH SCHOOL

The Property of a Gentleman (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS];

WATER-COLOURS AND OIL PAINTINGS OF THE XIX CENTURY ENGLISH SCHOOL

SPORTING PAINTINGS, ETC.

INCLUDING

The Property of J. Frank Gregory, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On WEDNESDAY, the 1st of JULY, 1936

AT ONE O'CLOCK PRECISELY

On view at least two days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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MAR 29 1937

CATALOGUE

OF

PAINTINGS AND DRAWINGS

OF THE

ENGLISH AND CONTINENTAL SCHOOLS

DAY OF SALE:

Wednesday, July 1st, 1936

MODERN DRAWINGS

The Property of a Gentleman

Framed.

T. N. TYNDALE.

1 Cottages and Gardens near Bognor and near Hardhorn, Sussex, *signed*
Water-colours, a pair *8in. by 13in.* 2

J. H. MOLE.

2 The Forester's Child, *signed and dated* 1855
Water-colour *10¼in. by 7¾in.*

W. HUNT.

3 Fruit, *signed and dated* 1838
The Mirror
Water-colours 2

E.C. 5/5/37

Framed.

G. Shalders.

4 Landscapes, *signed*
Water-colours $6\frac{3}{4}$*in. by* $13\frac{1}{2}$*in.* 3

W. Hough.

5 Fruit, *signed*
Water-colour $13\frac{1}{2}$*in. by* $13\frac{1}{2}$*in.*

Noel H. Leaver.

6 The Town Hall, Breslau, *signed* 10*in. by* $14\frac{1}{4}$*in.*
John Steeple : Moorland Landscape, *signed*
Water-colours 2

G. F. Robson.

7 Rhuddlan Castle
Water-colour 16*in. by* 23*in.*

W. Callow.

8 Mont St. Michel, *signed and dated* 1861
Water-colour $15\frac{1}{2}$*in. by* $24\frac{1}{2}$*in.*

Tom Lloyd.

9 Harvest Moon, *signed and dated* 1897
Water-colour $13\frac{1}{4}$*in. by* 27*in.*

R. W. Macbeth, R.A.

10 The Ferry, *signed and dated* 1906
Water-colour $14\frac{1}{4}$*in. by* $20\frac{1}{2}$*in.*

H. Clarence Whaite.

11 Grasmere and Rydal, *signed and dated* 1877
Water-colour $16\frac{1}{4}$*in. by* $29\frac{1}{2}$*in.*

Framed.

BERNARD EVANS.

12 In the Dukes Country, Bolton Abbey, *signed*
Water-colour 17½*in. by* 26½*in.*

ALFRED POWELL.

13 Saddleback, Showery Weather, *signed*
Water-colour 14½*in. by* 24½*in.*

HERBERT COUTTS.

14 Elterwater, Ambleside, *signed*
Water-colour 15*in. by* 24½*in.*

CLARKSON STANFIELD, R.A.

15 Eddystone Lighthouse
G. H. ANDREWS : two Seascapes
Water-colours 3

W. Q. ORCHARDSON, R.A.

16 H.M. the King, when Edward Prince of Wales, *signed*
Water-colours 8*in. by* 6¼*in.*

C. WHYMPER.

17 Blackcock
SIR T. LAWRENCE (after) : Lady Grey and Children
Water-colours 2

ALBERT HARTLAND.

18 Near Pilling Sands
A. STRANGE : Calm Water
L. WATT : At the Farm
Water-colours 3

Framed.

W. Hull.

19 Aberglaslyn
R. T. Minehull : Farm Duties
J. Towers : Triefrew, North Wales
and Another
Water-colours 4

T. H. Jones.

20 The Farmstead
H. S. : A Country Lane
and three Others
Water-colours 5

C. R. James.

21 The Montgomery Sisters, after Sir J. Reynolds
Mezzotint in colours

Albert Hartland.

22 Glengariff, *signed*
Water-colour 22*in. by* 36*in.*

Various Properties

In Portfolio.

Dirk Maas.

23 Sportsmen with horses and dogs near a fountain and terrace, *signed*
Water-colour $5\frac{3}{4}$*in. by* $8\frac{1}{4}$*in.*

Jan de Beyer.

24 A River Scene with figures and boats, *signed and dated*
Water-colour $5\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.*

In Portfolio.

S. Prout.

25 A collection of twenty-three Drawings of Landscapes, Ruins, Old Cottages, etc.
Water-colours, sepia and pencil
and two Others 25

J. L. Forain.

26 Sketch of a Girl
Pen and ink 5*in. by* 4*in.*

Unframed.

Sir William Orpen, R.A.

27 Study of a Girl, *signed and dated* 1905
Brush drawing and black chalk 12*in. by* 9*in.*

The Property of a Gentleman

28 A parcel of miscellaneous Drawings by Old Masters of different schools, etc.

29 Another similar parcel

David Cox.

30 Landscape, *signed*
Water-colour
and Another
Framed 2

Palma.

31 Madonna and Child with two Saints
Pen and ink with wash
and Another 2

Unframed.

J. Pillement.

32 Vallombrosa, near Florence
Black chalk

** From the Champernowne Collection.

Brueghel : Flemish Village Scene
Pen and ink 2

Various Properties

Framed.

C. Shepperson, A.R.A.

33 Scene in a Garden, *signed*
and three Others
Water-colours 4

J. Varley.

34 Harlech
Water-colour 11*in. by* 14*in.*

Copley Fielding.

35 Cardigan Bay, *signed*
Water-colour 10*in. by* 14*in.*

OIL PAINTINGS

The Property of J. Frank Gregory, Esq.,

18 *Heath Drive, Hampstead*

Framed.

G. J. PINWELL.

36 Playing Hide and Seek — 15¾*in. by* 21½*in.*

E. VERNON.

37 An Italian Hill Town, *signed and dated* 1912 — 25*in. by* 19¼*in.*

J. MOORE.

38 A Seascape, *signed* — 13¾*in. by* 23½*in.*

JAMES WEBB.

39 View of a Sea Port — 17½*in. by* 27½*in.*

ANONYMOUS.

40 Still Life : Dead Game — 30*in. by* 25*in.*

D. SHERRIN.

41 A Squall off Ramsgate, *signed* — 29½*in. by* 50*in.*

D. SHERRIN.

42 Rannoch Moor with cattle, *signed* — 30*in. by* 50*in.*

ENGLISH SCHOOL.

43 Portrait of a Lady and Children — 40*in. by* 50*in.*

TITIAN.

44 Mythological Subject — 48*in. by* 60*in.*

Framed.

P. Gabrini.

45 The Festival of Neptune, Porta d'Anzio, *signed* 40*in. by* 60*in.*

Various Properties

A. W. Fowles.

46 Seascape with shipping, *signed and dated* 1852 35*in. by* 60*in.*

J. M. Swan.

47 A Wood Nymph, *signed*
Black and white chalk on grey paper 32*in. by* 26*in.*

Adam Slade.

48 Sand Dunes near Rye, *signed*
Water-colour 11*in. by* 13*in.*

H. M. Livens.

49 A Passage at Brentford
Water-colour 15*in. by* 11½*in.*

Laura Knight, R.A.

50 Ballet Girl 9*in. by* 6*in.*

C. Cundall.

51 St. Paul's from the Thames, *signed* 14½*in. by* 17¾*in.*

Michael Neher.

52 View in a German Town, *signed with monogram and dated* 1840
Panel 12*in. by* 14½*in.*

Framed.

CROME.

53 Wooded Landscape with a cottage 12*in. by* 14*in.*

J. F. HERRING.

54 Interior of a Stable with a black pony and a dog 28*in. by* 34*in.*

ENGLISH SCHOOL.

55 Portrait of a Girl, three-quarter length, turned to the right, in white dress with blue sash 30*in. by* 24*in.*

HOARE.

56 William Pitt, Earl of Chatham, three-quarter length, seated 30*in. by* 25*in.*

STUART.

57 Portrait of a Man, half length, in blue coat 34*in. by* 24*in.*

SCHWANFELDER.

58 Grouse Shooting 20*in. by* 28*in.*

J. DALBY (of York).

59 A Racehorse with jockey up, *signed and dated* 19*in. by* 23*in.*

J. F. HERRING, SENR.

60 Racehorse Matilda, winner of the Great St. Leger, 1827, *signed and dated* 12*in. by* 16*in.*
ENGLISH SCHOOL: Racehorse Daniel O'Rourke, *signed and dated* $8\frac{3}{4}$*in. by* $11\frac{3}{4}$*in.* 2

VAN DE VELDE.

61 Shipping in a Calm 17*in. by* 14*in.*

Framed.

RIBERA.

62 Portrait of an old Man 6½*in. by* 5*in.*

SCHOOL OF STUBBS.

63 A brown hunter in a landscape 24*in. by* 29*in.*

ENGLISH SCHOOL.

64 Portrait of Henry VIII, half length
Panel 13*in. by* 9½*in.*

COTMAN (attributed to).

65 Shipping Scene
Oils 20½*in. by* 16*in.*

UNKNOWN.

66 Buildings on a quay
Oils 12*in. by* 10*in.*

TENIERS (attributed to).

67 Figure Subject
Oils 4½*in. by* 4½*in.*

G. J. PINWELL.

68 Head of a Man
Water-colours
and five Others 6

69 Twenty-five drawings by Seely and others : Landscapes 25

MANTEGNA (attributed to).

70 The Battle of the Gods
Pen and ink 11½*in. by* 16*in.*

Framed.

The Property of a Gentleman

G. G. Kilburne.

71 For a-hunting we will go, *signed and dated* 1887 23*in. by* 35*in.*

H. C. Woollett.

72 In the Sussex Marshes, *signed and dated* 1873 17½*in. by* 35½*in.*

H. McCulloch, R.S.A.

73 Killiecrankie 19½*in. by* 29½*in.*

F. D. Hardy.

74 The Young Nurse 25½*in. by* 19½*in.*

P. F. Poole, R.A.

75 The Young Mother, *signed* 19½*in. by* 15½*in.*

T. Creswick, R.A.

76 Ullswater, *signed and dated* 1855 9½*in. by* 13½*in.*

Another Property

W. Collins, R.A.

77 Children on the Seashore 13½*in. by* 11¾*in.*

E. Wagner.

78 Landscape, near Melton Constable, *signed Panel* 13¾*in. by* 20*in.*

Framed.

E. Bristow.

79 A Horse and Cattle grazing by a river 16½*in. by* 21¼*in.*

Edwin Ellis.

80 A Highland Landscape with a stream 20*in. by* 29½*in.*

W. Clarkson Stanfield, R.A.

81 Seascape with fishing boats in a breeze 17*in. by* 26*in.*

J. S. Noble.

82 On the Marshes, Lincolnshire, *signed* 15*in. by* 25*in.*

W. Muller.

83 Highland Landscape with a stream 19*in. by* 28*in.*

James Webb.

84 View of Sandwich, *signed* 19½*in. by* 29*in.*

E. R. Smythe.

85 Returning from Market 27*in. by* 35*in.*
*** Exhibited R.A., 1860.

W. Linton.

86 Paestum 31*in. by* 47*in.*
*** From the Linton Sale, 1865.

Framed.

Various Properties

C. Netscher.

87 Portrait of a Lady, three-quarter length, seated 30*in. by* 25*in.*

School of Michael Angelo.

88 Head of a bearded man
Pen and ink
and Another 2

Rhoda F. Waley.

89 Woolacombe Bay
Olive L. Coxhead : Head of a Woman
H. M. Bateman : Vardon putting
Water-colours 3

T. T. Baxter.

90 Flamingoes
White Peacock 2

T. T. Baxter.

91 Grey Duck seated
Runner Duck in the grass 2

Mortimer Menpes.

92 Playmates, Japan
A. S. Hartrick : The Almonry
Water-colours 2

Harry Morley, A.R.A.

93 Blacksmiths
The Wheelwright
Water-colours 2

Framed.

H. Muhrman.

94 On the Thames
Outskirts of a Village
Pastels 2

Bellisario Corenzio.

95 Scenes from the Life of Don John of Austria, and relating to the Battle of Lepanto, 1571
Pen and wash 11

Ruysdael.

96 Wooded Landscape with figures
Panel 13*in. by* 17½*in.*

Brueghel.

97 Landscape with figures
On copper
and Another 2

Early Flemish School.

98 Two panels each containing two Figures of Saints
57*in. by* 19½*in.* 2

Framed.

The Property of a Gentleman (*decd.*)

[Sold by Order of the Executors]

Italian School.

99 Madonna and Child with the Infant St. John
Panel 34*in. by* 26*in.*

Rembrandt (after).

100 Portrait of the Artist 24½*in. by* 18½*in.*

Roman School.

101 A Classical Figure crowned with laurel
Panel 28*in. by* 20½*in.*

English School.

102 Portrait of a Lady, three-quarter length, turned to the left
30*in. by* 25*in.*

Bronzino.

103 Madonna and Child with the Infant St. John
Panel 31*in. by* 24*in.*

Vandyck (after).

104 The Martyrdom of St. Sebastian 35*in. by* 23*in.*

School of Hogarth.

105 A Party Carousing 28*in. by* 38*in.*

Norwich School.

106 Wooded Landscape with a cottage
Panel 17*in. by* 26½*in.*

Framed.

ITALIAN SCHOOL.

107 Salome with the head of St. John the Baptist 23*in. by* 26*in.*

WOUVERMANS.

108 A Hawking Party
Panel 15*in. by* 19*in.*

SODOMA.

109 The Holy Family with the Infant St. John
Panel 28*in. by* 20½*in.*

RUBENS (after).

110 The Raising of Lazarus
and Another 2

CALCAR.

111 Head of a Man 18*in. by* 15*in.*

DUTCH SCHOOL.

112 Pasture Scene
Panel 22*in. by* 30*in.*

SCHOOL OF ZUCCARELLI.

113 Landscape with a river and figures 24½*in. by* 30*in.*

SCHOOL OF BELLINI.

114 Madonna and Child with two Saints
Panel 20*in. by* 27*in.*

DUTCH SCHOOL.

115 Landscape with a village and a river
Panel 23*in. by* 32*in.*

Framed.

ITALIAN SCHOOL.

116 The Courtyard of a Palace with figures 22*in. by* 30½*in.*

BRESCIANINO.

117 The Holy Family with the Infant St. John and a female Saint 32*in. by* 25*in.*

SCHOOL OF VAN GOYEN.

118 A Flemish Village Scene by a river
Panel 26*in. by* 32*in.*

ENGLISH SCHOOL.

119 Wooded Landscape 30*in. by* 25*in.*

CROME.

120 Scene in Wales 17*in. by* 21*in.*

ITALIAN SCHOOL.

121 Adam and Eve 22*in. by* 28*in.*

BRONZINO.

122 A female Saint with a sword
Panel 25*in. by* 21*in.*

SCHOOL OF CUYP.

123 Scene by a river with a ferry, a man on a white horse on the right and other figures 28*in. by* 24*in.*

SCHOOL OF TENIERS.

124 A Village Festival 23*in. by* 33*in.*

Framed.

SCHOOL OF RUBENS.

125 The Incredulity of St. Thomas
Panel 28*in. by* 24*in.*

THE MASTER OF HALF LENGTHS.

126 The Magdalene holding the vase of ointment 33*in. by* 31*in.*

REMBRANDT (after).

127 The Holy Family 25½*in. by* 30*in.*

SCHOOL OF RUBENS.

128 Portrait of a Lady, half length, turned to the right, in an ermine mantle 32*in. by* 26*in.*

BOTTICELLI (after).

129 The Magnificat
Panel, circular 30*in. diam.*

NORWICH SCHOOL.

130 Wooded Landscape with a cottage 17*in. by* 20*in.*

HOLLAND.

131 Venetian Scene 14*in. by* 18*in.*

REMBRANDT (after).

132 Portrait of an old Lady 34*in. by* 18*in.*

REMBRANDT (after).

133 Head of a Man 16*in. by* 14*in.*

REMBRANDT (after).

134 Bust of a Man with a turban 19*in. by* 15*in.*

Framed.

SCHOOL OF BOUCHER.

135 Leda and the Swan 14*in. by* 19*in.*

TITIAN (after).

136 The Assumption of the Virgin
and Another 2

DUTCH SCHOOL.

137 Coast Scene with a city in the distance
and Another 2

STARK.

138 Wooded Landscape with a cottage 18*in. by* 22*in.*

CORREGGIO (after).

139 The Penitent Magdalene
and Another 2

SCHOOL OF GUARDI.

140 Two Venetian Scenes
A pair 8*in. by* 10*in.* 2

SCHOOL OF JAN STEEN.

141 Interior with figures carousing
and Another
Panels 2

ITALIAN SCHOOL.

142 The Madonna and Child
and Another 2

ITALIAN SCHOOL.

143 The Mystic Marriage of St. Catherine 22*in. by* 16½*in.*

Framed.

THE MASTER OF HALF LENGTHS.

144 Madonna and Child 17*in. by* 12*in.*

DUTCH SCHOOL.

145 Interior of an Artist's Studio
and Another 2

DUTCH SCHOOL.

146 Wooded Landscape with figures
and Another 2

TITIAN (after).

147 The Death of St. Peter the Martyr 66*in. by* 46*in.*

END OF SALE

SOTHEBY & Co.'s

SALE OF

PAINTINGS & DRAWINGS

OF THE

ENGLISH & CONTINENTAL SCHOOLS

1st July, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Vicars	4	0	0
2	Mason	1	15	0
3	Passed		———	
4	Ferrars	5	10	0
5	Vicars	5	0	0
6	Ferrars	2	5	0
7	Mason	1	15	0
8	Vicars	11	0	0
9	Polden	3	10	0
10	Saxby	3	10	0
11	Saxby	2	10	0
12	Mason	9	10	0
13	Deighton	1	0	0
14	Passed		———	
15	Mason	3	10	0
16	Passed		———	
17	Smith, C.	1	10	0
18	Passed		———	
19	Colley Smith	1	0	0
20	Passed		———	
21	Vicars		10	0
22	Passed		———	
23	Witt, Sir R.	1	15	0
24	Witt, Sir R.	1	15	0
25	Grimshaw	9	10	0
26	Passed		———	
27	Lessore	3	0	0
28	Spencer	1	0	0
29	Spencer	3	10	0
30	Passed		———	
31	Passed		———	
32	Passed		———	
33	Hammond		15	0
34	Passed		———	
35	Passed		———	
36	Berkeley	3	10	0
37	Passed		———	
38	Hammond	1	10	0
39	Passed		———	
40	Passed		———	
41	Passed		———	
42	Passed		———	
43	Passed		———	
44	Collings	5	0	0
45	Feldman	6	10	0
46	Sabin, W.	4	0	0
47	Passed		———	
48	Spiller		10	0
49	Spiller		15	0
50	Hammond	1	5	0
51	Lee, J. C.		15	0
52	Lee, J. C.	3	15	0
53	Hammond	1	10	0
54	White	1	10	0
55	White	26	0	0
56	Mason	2	10	0
57	Grimshaw	9	10	0
58	Passed		———	
59	Grimshaw	4	10	0
60	Mason	5	10	0
61	Passed		———	
62	Brandt, M. S.	12	10	0
63	Bollag	1	5	0
64	Hess	10	10	0
65	Passed		———	
66	Verity		15	0
67	Spiller	2	10	0
68	Passed		———	
69	Halliday		10	0
70	Passed		———	
71	Newman	5	15	0
72	Feldman	3	0	0
73	McKie	2	15	0
74	Feldman	1	0	0
75	Williams & Son	1	0	0
76	Anderson	2	10	0
77	Cooling	4	10	0
78	Schreisheimer	2	10	0
79	Vicars	5	0	0
80	Williams & Son	1	5	0

LOT		£	s.	d.
81	Passed		———	
82	Passed		———	
83	Passed		———	
84	Feldman	4	0	0
85	Nightingale	12	10	0
86	Schreisheimer	2	0	0
87	Anderson	3	0	0
88	Passed		———	
89	Halliday		10	0
90	Passed		———	
91	Passed		———	
92	Spiller		15	0
93	Nightingale	1	15	0
94	Bollag	1	10	0
95	Witt, Sir R.		10	0
96	Lee, J. C.	1	15	0
97	Collings	5	0	0
98	Feldman	18	10	0
99	Feldman	10	0	0
100	Feldman	3	0	0
101	Feldman	3	10	0
102	Feldman	3	10	0
103	Feldman	6	0	0
104	Feldman	4	0	0
105	Anderson, W. B.	4	0	0
106	Feldman	1	0	0
107	Passed		———	
108	Larsen	5	0	0
109	Emmons	8	0	0
110	Collings	6	0	0
111	Feldman	3	0	0
112	Mason	3	0	0
113	Feldman	2	0	0
114	Schidlof	8	0	0
115	Feldman	5	0	0
116	Collings	1	0	0
117	Feldman	5	0	0
118	Pedley	7	0	0
119	Pedley	8	10	0
120	Clarke	6	0	0
121	Post	1	0	0
122	Post	4	0	0
123	Collings	2	0	0
124	Pedley	1	10	0
125	Collings	2	0	0
126	Feldman	2	0	0
127	Pedley	5	0	0
128	Pedley	2	10	0
129	Fenouil	7	0	0
130	Marignane	10	10	0
131	Pedley	1	10	0
132	Feldman	4	0	0
133	Feldman	6	0	0
134	Passed		———	
135	Pedley	2	0	0
136	Feldman	5	0	0
137	Bentley	8	0	0
138	Feldman	3	0	0
139	Feldman	1	10	0
140	Collings	2	10	0
141	Bentley	8	0	0
142	Collings	13	0	0
143	Feldman	4	0	0
144	Collings	2	10	0
145	Clarke	9	10	0
146	Zwaal	5	10	0
147	Barber	1	0	0
	Total of Sale	£483	10	0

LIBRARY M. M. A
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